

INTERNATIONAL WRITERS' WORKSHOP NZ INC

iww.co.nz

THE KATHLEEN GRATTAN PRIZE FOR A SEQUENCE OF POEMS

2023 Rules and Guidelines

Purpose of Competition

To foster and develop the interest in poetry by encouraging writers in the reading and writing of poetry in all its diverse forms.

Origin

This major poetry prize run by International Writers Workshop (IWW) was established in 2009 as ***The Kathleen Grattan Prize for a Sequence of Poems***.

It has been made possible by an annual bequest from the Jocelyn Grattan Charitable Trust.

Jocelyn Grattan's mother Kathleen was a well-respected and published poet and included amongst her achievements publication of her work in Premier Poets. She was also a long time member of the now former Penwoman's Club.

It was a specific request of Jocelyn that her mother be recognised through this annual competition in recognition of her love for poetry.

Eligible Entrants

- (1) To be a paid-up or honorary member of International Writers Workshop (IWW) and normally living in New Zealand.
- (2) To have joined IWW by the third Tuesday in June of the current year.
- (3) To not have won the Prize in the previous three years.

Eligible Entries

- (1) To be a cycle or sequence of poems that has a common link or theme - no limit to length. ¹
- (2) To be the entrant's own original and completely unpublished work. ²
- (3) To be of a quality that is worthy of the prize.
- (4) A sequence of poems that has previously won The Kathleen Grattan Prize for a Sequence of Poems, or any poem that is part of that winning sequence, is not eligible.
- (5) Poems must not be concurrently submitted into other competitions or for publication until after the results of this competition are announced.
- (6) Poems must not have been prizewinners in competitions other than IWW's own poetry competitions.

Number of Entries

There shall be only one entry per person in each competition year.

Cost of Entry

No entry fee is payable.

Judging

- (1) Each entry received by the nominated closing date will be submitted to the appointed judge(s) who will assess the merit of each entry.
- (2) The judge(s) will make their best endeavour to select only a single winner from the shortlisted entries and may or may not choose to announce the shortlist.
- (3) If, in the opinion of the judge(s), there are two entries of equal quality and it would be unfair to separate them, they may declare joint winners. There will be no more than two winners.
- (4) In the case of joint winners the prize will be shared equally.
- (5) In the case of a single winner the judge(s) may also select a runner-up.
- (6) The decision of the judge(s) will be final and no correspondence, either before or after the competition, will be entered into between the judge(s) and entrants.

Prize

- (1) In 2023 there will be only the single prize of **\$1,000** (New Zealand Dollars). In the event of joint winners this prize money will be shared equally.
- (2) The runner-up will receive a certificate.

Announcement of Winner(s)

- (1) This will be made by the judge(s) at IWW's annual end of year function and prize giving – tentatively on the 3rd Tuesday of November in the current year.
- (2) The prize money and certificates will, if possible, be presented at this meeting.

Publicity and Publication

- (1) IWW reserves the right to use the name and photograph of the winner(s) and runner-up in any publicity they may undertake in announcing the results of the prize and leading up to future competitions.
- (2) The winner gives IWW the right to print all or a selection of the winning poems in the IWW newsletter.
- (3) The winner will allow IWW to hold a copy of the winning sequence in the IWW Library and to be made available to the Trustees of The Jocelyn Grattan Charitable Trust.

How to Enter

- (1) One hard copy of the author's manuscript must be submitted.
Poems to be on one side of the page only.
Pages must be numbered and stapled in the top left-hand corner, in the order of the sequence.
A title page with title of the sequence and entrant's pen name only must be attached to each copy of the sequence. Optionally the title of the sequence and entrant's pen name may be carried through the sequence on a page footer.
- (2) No electronic entries are allowed.
- (3) Any entry that carries the entrant's real name or anything that may identify the author to the judge(s) will be disqualified.
- (4) The official cover sheet, which can be downloaded from the IWW website, must accompany each hard copy. This provides the organisers with details of:
 - (a) Name of entrant and contact details including telephone and email
 - (b) Pen name
 - (c) Title of the sequence of poems
 - (d) Whether manuscript is to be returned
- (5) Where a manuscript is to be returned by post, a stamped self-addressed envelope of a size large enough to contain the manuscript must accompany the entry.
- (6) Address for Postal Entries.

As IWW no longer has a PO Box, the address for postal entries will be announced in the IWW newsletter, which all members receive. The entries can be posted or couriered to this address.

Closing Date for the 2023 Competition

Entries should be posted so they will be received at the address for entries by the first Tuesday of October in the current year.

Entries may also be delivered by hand at an IWW in-person meeting prior to or on the first Tuesday of October in the current year.

Late entries will not be accepted

Explanatory Notes

- (1) A minimum sequence is two poems but it really depends on the style of poetry whether two poems would be sufficient for a \$1,000 prize. Two haiku would not be acceptable, but two very long poems would be.

While there is no limit to the length of the sequence, the judge(s) may stop reading a long sequence after 20 pages unless it is decided that it is to be shortlisted for the prize.

- (2) Previously published work is considered to be any poetry that has appeared in traditional print formats, ie journal, book or magazine; or broadcast in any form (eg radio, television, YouTube).

Poetry that has appeared on publicly available electronic media such as websites, digital journals/books/papers/magazines and social media, or any blog/page/account other than only on the author's own, is also considered previously published.

Poetry that has appeared only in the IWW newsletter, or on the IWW website, is considered unpublished.